

# Lori Şen, mezzo-soprano

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## EDUCATION

University of Maryland School of Music, College Park, MD Doctor of Musical Arts: Voice Performance Dissertation: <i>Sephardic Art Song: The Musical Legacy of the Sephardic Diaspora</i> Committee: Linda Mabbs (Chair), Martha Randall (co-chair), Carmen Balthrop, Jessica Roda, Rita Sloan, Juan Uriagereka	2019
Westminster Choir College, Princeton, NJ Master of Music: Vocal Pedagogy and Performance <i>Fulbright Grantee</i> <i>Graduated with distinction</i>	2014
Dokuz Eylül University State Conservatory, Izmir, Turkey Bachelor of Music: Vocal Performance	2012
Dokuz Eylül University, Izmir, Turkey Master of Education: Physics Education	2008
Middle East Technical University, Ankara, Turkey Bachelor of Science: Physics	2006
Österportgymnasiet, Sydsånska Gymnasiet, Ystad, Sweden <i>AFS Exchange Student</i>	2002
American Collegiate Institute, Izmir, Turkey	2001

## PROFESSIONAL DEVELOPMENT

- Faculty Learning Community, Peabody Institute of Johns Hopkins University, Baltimore, MD
- *Facilitating Difficult Conversations* (2022-2024)
  - *Performing Arts & Health* (2023-2024)
- One Weird Trick: Transgender Voice and Speech Teacher Training, The Voice Lab, Chicago, IL, 2021
- The Singing Voice Science Workshop, John J. Cali School of Music at Montclair State University, NJ, 2019
- Barcelona Festival of Song, Barcelona, Spain, 2018
- The Science of the Singing Voice, Malmköping, Sweden, 2017
- Florence Voice Seminar, Florence, Italy, 2013

**VOICE TEACHERS:** Martha Randall, Sharon Sweet, Jeanette Thompson

**COACHES:** Dalton Baldwin, Akiko Hosaki, J. J. Penna, William Hobbs, Nova Thomas, Debra Scruto-Davis

**DIRECTORS:** David Paul, Cindy, C. Oxberry, Kara-Lynn Vaeni, Martha Collins, Evin Atik

**CONDUCTORS:** Philippe Auguin, Andrea Licata, Jeffrey Dokken, Gianandrea Nosedà, Louis Salemno, Yannick Nézet-Séguin, Andrea Vela, Joseph Colaneri, Joe Miller, William Hobbs

## HONORS & GRANTS & AWARDS

ARHU Graduate Student Travel Award, University of Maryland, College Park, MD, 2018

First Place, “*Global Challenges, Local Solutions: Social Entrepreneurship and Innovation*,” Portland Fulbright Enrichment Seminar Workshop, Portland, OR, 2013

Westminster Graduate Grant, Westminster Choir College, Princeton, NJ, 2012-2014

Westminster Graduate Scholarship, Westminster Choir College, Princeton, NJ, 2012-2014

Fulbright Scholarship, The Fulbright Commission, Turkey, 2011

## CONFERENCES

Şen, L. *Sephardic Art Song: An Overlooked Musical Legacy*. 11<sup>th</sup> International Congress of Voice Teachers (ICVT 2025), Toronto, Canada, August 2025 (*Forthcoming*)

Şen, L. & DuBose, S. *Reverse Crossover: Mastering Classical Techniques for Musical Theatre and CCM Singers*. 11<sup>th</sup> International Congress of Voice Teachers (ICVT 2025), Toronto, Canada, August 2025 (*Forthcoming*)

Şen, L. *Sephardic Art Song: Western Classical Settings of Sephardic Folksongs*. Echoes of Heritage: Navigating the Legacy of Music and Dance: “Voice Research in All Aspects Across Musical Traditions” ICTMD Joint Symposium, Podium/paper presentation, Azerbaijan National Conservatory, Baku, Azerbaijan, September 2024

Randall, M. & Şen, L. *Laryngeal Response to “Support” Instruction*. The Voice Foundation’s 53rd Annual Symposium, Podium/paper presentation, Philadelphia, PA, 2024

Şen, L. & DuBose, S. *Blurring the Lines: Exploring the Demands of 21st-Century Vocal Literature*. II International Scientific and Practical Conference: “Musical Traditions in Globalizing World,” Azerbaijan National Conservatory, Baku, Azerbaijan, November 2022

Delegate, 10<sup>th</sup> International Congress of Voice Teachers (ICVT 2022), Vienna, Austria, August 2022

Şen, L. *Sephardic Art Song: History, Language, and Composers*. Barcelona Festival of Song 2020, Online presentation, Barcelona, Spain, July 2020

Şen, L. *Sephardic Art Song: Sephardic Songs from a Western Classical Perspective*. ucLadino 8th Annual Judeo-Spanish Symposium, Podium presentation, University of California, Los Angeles, February 2019

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. Barcelona Festival of Song 2018, Podium presentation, Barcelona, Spain, July 2018

Delegate, International Congress of Voice Teachers (ICVT 2017), Stockholm, Sweden, 2017

Şen, L. *A Preliminary Study on the Effects of Different Consonant-Vowel Combinations on Airflow in Classically Trained Sopranos*. The Voice Foundation’s 44th Annual Symposium, Podium/paper presentation, Philadelphia, PA, 2015

## CONFERENCES (*continued*)

Şen, L. *Perceptual and Acoustical Assessment of Trained versus Non-Trained Singers*. NATS 53rd National Conference, Poster presentation, Boston, MA, 2014

Price, K.K. & Şen, L. *Graduate voice assessments: Measuring the vocal development of singers over a two-year Master's degree program*. The Voice Foundation's 43rd Annual Symposium, Podium/paper presentation, Philadelphia, PA, 2014

Delegate, "Global Challenges, Local Solutions: Social Entrepreneurship and Innovation," The Portland Fulbright Enrichment Seminar, Portland, OR, 2013

## GUEST LECTURES & PRESENTATIONS

Şen, L. *Voice Pedagogy and Music Career in the United States*. Dokuz Eylül University State Conservatory, Visiting Scholar, Izmir, Turkey, December 2023-January 2024

Şen, L. *Sephardic Art Song: History, Language, and Composers*. Barcelona Festival of Song 2022, Barcelona, Spain, June 2022

Şen, L. *In Conversation: Understanding Jewish Turkey*. Moderator & Speaker, Jewish Museum of Maryland, Baltimore, MD, August 2021

Şen, L. *Sephardic Music and Art Songs*. NATS San Francisco Bay Area Chapter "Songs for All Voices" Webinar Series, Online Lecture, San Francisco Bay Area, CA, May 2021

Şen, L. *Sephardic Songs in the Western Classical Tradition*. Sephardic Heritage International DC (SHINDC) Webinar Series, Online Lecture, Washington, D.C., July 2020

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. YIVO Institute for Jewish Research, Online Lecture, New York City, NY, June 2020

Şen, L. *Vocal Care and the Aging Voice*. Guest Presentation, Church of the Resurrection, Ellicott City, MD, October 2019

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. The Smithsonian Year of Music Tuesday Talks, Smithsonian Center for Folklife and Cultural Heritage, Podium Presentation, Washington, D.C., September 2019

Şen, L. *Contemporary Turkey & The Use of Music for Jewish-Muslim Relationship*. JCIV-271-01/ INAF-271-01 Jewish and Muslim Relationship: Art, Georgetown University, Guest Lecture, Washington, D.C., April 2019

Şen, L. *Sephardic Art Song: A Musical Legacy of the Sephardic Diaspora*. Musicology & Ethnomusicology Division Colloquia, University of Maryland, Podium Presentation, College Park, MD, February 2019

Şen, L. *Voice Pedagogy: What is it good for?* Dokuz Eylül Rotary Club, Podium Presentation, Izmir, Turkey, August 2018

## GUEST LECTURES & PRESENTATIONS *(continued)*

**Sen, L.** *Applications of VoceVista & EGG in Voice Pedagogy.* MUSC645 Seminar in Vocal Pedagogy, University of Maryland, Guest Lecture, College Park, MD, Spring 2018

**Sen, L.** *Negotiating Gender and Sexuality in Turkish Popular Music.* MUSC215 World Popular Musics and Identity, University of Maryland, Guest Lecture, College Park, MD, Fall & Spring 2018 & Spring 2019

## PUBLICATIONS

**Sen, L.** "Sephardic Art Song: From Folk Roots to Classical Heights," *Journal of Singing*, Volume 81, n. 4 (March/April 2025): *forthcoming* 2025

**Sen, L.** "Review: Sonic Ruins of Modernity: Judeo-Spanish Folksongs Today. Edwin Seroussi. London: Routledge. 2023." *Musica Judaica Online Reviews*, April 14, 2023. <<https://mjoreviews.org/2023/04/14/sonic-ruins-of-modernity-judeo-spanish-folksongs-today/>> 2023

**Sen, L.** & DuBose, S. (2022, November 14–16). *Blurring the Lines: Exploring the Demands of 21st-Century Vocal Literature.* [Published Paper]. II International Scientific and Practical Conference: *Musical Traditions in Globalizing World*, Baku, Azerbaijan. pp.255-262. < 2022.pdf (konservatoriya.az)> 2022

## ADJUDICATION

2024 The Wammie Awards, Washington, D.C.

2024 National Association of Teachers of Singing (NATS) National Student Audition (NSA) MD/DC District

2023 National Association of Teachers of Singing (NATS) National Student Audition (NSA) MD/DC District

2023 The Wammie Awards, Washington, D.C.

2022 National Association of Teachers of Singing (NATS) National Student Audition (NSA) National Preliminary Round, Mid-Atlantic Region, and MD/DC District

2022 Silver Recital, Peabody Preparatory, Peabody Institute of The Johns Hopkins University, Baltimore, MD

2022 The Wammie Awards, Washington, D.C.

2021 Silver Recital, Peabody Preparatory, Peabody Institute of The Johns Hopkins University, Baltimore, MD

2021 National Association of Teachers of Singing (NATS) National Student Audition (NSA) Mid-Atlantic Region and MD/DC District

2019 National Association of Teachers of Singing (NATS) National Student Audition (NSA) Mid-Atlantic Region, Towson University, Towson, MD

## MEMBERSHIPS

Pan American Vocology Association (PAVA)	2024-Present
Sephardic Heritage International (SHIN) DC, Washington, D.C.	2023-Present
American Turkish Association of Washington, D.C.	2023-Present
Board Member, International Florence Price Festival	2022-Present
Fulbright Association, DC/MD/VA - National Capital Area Chapter	2022-Present
Faculty & Ambassador, Barcelona Festival of Song, Barcelona, SPAIN	2020-Present
National Association of Teachers of Singing, MD/DC and VA Chapters	2014-Present
The Voice Foundation	2014-Present

## LEADERSHIP & COMMITTEES

<b>Doctoral Dissertation Committee Member</b> University of Maryland School of Music, College Park, MD	2023
<ul style="list-style-type: none"> <li>▪ Shi, L. <i>A Pedagogical Guide to Chinese Art Song: Diction, Style, and A Selected Survey</i></li> </ul>	
<b>Faculty Search Committee Member</b> Peabody Preparatory of the Peabody Institute of Johns Hopkins University, Baltimore, MD	2022-2024
<ul style="list-style-type: none"> <li>▪ Adjunct Voice Faculty, 2024</li> <li>▪ Adjunct Voice Faculty, 2023</li> <li>▪ Acting for Singers, 2022</li> </ul>	
<b>Team Member</b> Fulbright Advocacy, Fulbright Association, Washington, D.C.	2022
<b>Subcommittee Member</b> National Association of Teachers of Singing Vocal Pedagogy Subcommittee, Group 1: Creating Pedagogy Course Sequencing and Syllabi	2022
<b>Choral Director</b> Jewish Community Center, Izmir, Turkey, 2006	2006
<ul style="list-style-type: none"> <li>▪ Founded and directed the Izmir Jewish Community Choir of 15 members.</li> <li>▪ More commonly known as Liga, the Izmir Jewish Community Center is the only Jewish center in the Aegean region of Turkey.</li> </ul>	

## TEACHING EXPERIENCE

<b>Assistant Professor of Vocal Pedagogy</b> , Shenandoah Conservatory of Shenandoah University, Winchester, VA, 2024-present
<ul style="list-style-type: none"> <li>▪ Teach applied voice to undergraduate, Master's, and Doctoral students</li> <li>▪ Teach Master's and Doctoral level Voice Pedagogy courses (<i>Anatomy and Function of the Singing Voice &amp; Technology in the Voice Studio</i>)</li> <li>▪ Advise Master's and Doctoral students in their pursuit of voice pedagogy and science research</li> <li>▪ Adjudicate students at their end-of-semester juries</li> <li>▪ Help students prepare for their performances (opera roles, recitals, etc.)</li> </ul>

**Adjunct Voice Faculty**, University of Maryland Baltimore County, MD, 2023-present

- Teach MUSC 366 Vocal Pedagogy

**Voice Faculty**, Peabody Institute of The Johns Hopkins University, Baltimore, MD, 2019-present

- Peabody Conservatory Division:
  - Teach graduate level voice pedagogy courses and applied voice for voice minors
  - Interview prospective Master's students applying for the voice pedagogy track
- Peabody Preparatory Division:
  - Serve as the Voice Department Coordinator
  - Teach Applied Voice (Classical, musical theatre, and jazz) and *Basics of Singing: Group Singing Class for Adults*
  - Teach Italian, German, French, & Spanish Lyric Diction at the *Summer Vocal Academy*

**Voice Teacher & Public Speaking Coach**, Private Studio, Washington, D.C., 2014-present

- Applied voice: Classical, musical theatre, contemporary commercial music (CCM)
- Accent reduction training
- Speaking voice, content, delivery, stage presence training/coaching

**Adjunct Voice Faculty**, Howard Community College, Columbia, MD, 2022-2024

- Taught MUSP101/102/117 Applied Voice (classical & musical theatre)

**Adjunct Faculty**, Voice/Opera Division, University of Maryland School of Music, College Park, MD, 2021-2024

- Taught Master's and Doctoral level Voice Pedagogy courses
- Taught Master's and Doctoral level Vocal Literature courses
- Served as the voice pedagogy adjudicator in divisional Graduate Oral Examinations
- Served as a doctoral dissertation committee member as requested

**Adjunct Voice Faculty**, Northern Virginia Community College, Loudoun, VA, 2022-2023

- Taught Applied Voice (classical & musical theatre), Choir, and Class Voice

**Voice Teacher**, Quartertonez Music, Chevy Chase, MD, 2019-2023

- Classical, musical theatre, contemporary commercial music (CCM)

**Voice Teacher**, International School of Music, Potomac, MD, 2019-2023

- Classical, musical theatre, contemporary commercial music (CCM)

**Lecturer**, Music Department, Frostburg State University, Frostburg, MD, 2019-2020

- Taught Applied Voice to undergraduate students (Classical, musical theatre, and jazz)

**Teaching Assistant**, Ethnomusicology Division, University of Maryland School of Music, College Park, MD, 2017-2019

- Assisted in assigned undergraduate course: MUSC215 *World Popular Musics and Identity*
- Conducted the weekly discussion sessions

**Instructor**, MUSC443 *Solo Vocal Literature*, Voice/Opera Division, University of Maryland School of Music, College Park, MD, Fall 2016**Teaching Assistant**, Voice/Opera Division, University of Maryland School of Music, College Park, MD, 2014-2017

- Served as the Teaching Assistant Coordinator
- Taught applied voice to voice minors and non-major students (undergraduate and graduate)
- Assisted in undergraduate courses: *Italian Diction* (Fall 2014) & *Voice Pedagogy* (Spring 2015, Spring 2016 & Spring 2017), *Solo Vocal Literature* (Fall 2015). Assistantship responsibilities included grading assignments and exams, and lecturing either of the courses on occasion.

## TEACHING EXPERIENCE (*continued*)

**Graduate Teaching Assistant**, Presser Voice Lab, Westminster Choir College, Princeton, NJ, 2013-2014

- Completed and facilitated all lab-work required of graduate and undergraduate students taking the courses *SP/VC 408 Voice Science* and *VC 723 Voice Ped I: Voice Science*
- The list of graduate and undergraduate lab-work: *Respiration Lab, Vowel Plot Lab, Speaking Voice Tutorial, Hearing Lab, VoceVista Lab, Vowel Formant Lab, Voice Assessment Lab*
- Advised graduate and undergraduate students in their pursuit of voice science research
- Lectured either of the voice science courses on occasion
- Assisted in training the successor to the same Graduate Teaching Assistant position for the next academic year

**Voice Teacher**, VC 725 Voice Pedagogy III: Teaching Practicum, Westminster Choir College, Princeton, NJ, Fall 2013

- Taught two assigned students (one teen, one adult) throughout the semester; assigned appropriate repertoire and helped students prepare for an end-of-semester performance

**Voice Teacher**, Private Voice Studio, Izmir, Turkey, 2011-2012

**Physics Teacher** (9<sup>th</sup>-12<sup>th</sup> Grade), İşıkkent High School, Izmir, Turkey, 2008-2009

## SELECTED PERFORMANCES

### Operatic Roles

Amalia	<i>For Whom the Bell Tolls</i>	Brian Wilbur Grundstrom	2022
Angelina	<i>La Cenerentola</i>	Opera NOVA	2018
Square	<i>Numera</i>	TEMPO: New Music Ensemble	2015
Marta	<i>Iolanta</i>	Westminster Opera Theater	2014
La Ciesca	<i>Gianni Schicchi</i>	Westminster Opera Theater	2013
Rose Maurrant	<i>Street Scene</i>	Dokuz Eylül University State Conservatory	2012
Giannetta	<i>L'Elisir D'Amore</i>	Dokuz Eylül University State Conservatory	2011

### Partial Operatic Roles

Cherubino	<i>Le Nozze di Figaro</i>	Frostburg State University Opera Theatre	2019
Zerlina	<i>Don Giovanni</i>	Frostburg State University Opera Theatre	2019
Dorabella	<i>Così fan tutte</i>	Frostburg State University Opera Theatre	2019
Pauline	<i>Pique Dame</i>	Westminster Opera Workshop	2013
Primadonna	<i>Ariadne auf Naxos</i>	Westminster Opera Workshop	2013
Elettra	<i>Idomeneo</i>	Florence Voice Seminar	2013
Susanna	<i>Le Nozze di Figaro</i>	Dokuz Eylül University State Conservatory	2012
Carolina	<i>Il Matrimonio Segreto</i>	Dokuz Eylül University State Conservatory	2011
Hanna	<i>Die lustige Witwe</i>	Dokuz Eylül University State Conservatory	2010

## SELECTED PERFORMANCES (*continued*)

### Opera Chorus

Alto	<i>Otello</i>	Maryland Lyric Opera	2023
Alto	<i>Falstaff</i>	Maryland Lyric Opera	2023
Alto	<i>Un Ballo in Maschera</i>	Maryland Lyric Opera	2022
Alto	<i>Macbeth</i>	Maryland Lyric Opera	2022
Alto	<i>Don Carlo</i>	Maryland Lyric Opera	2022
Alto	<i>Turandot</i>	Maryland Lyric Opera	2022
Alto	<i>Thaïs</i>	Maryland Lyric Opera	2020
Alto	<i>Cavalleria Rusticana</i>	Maryland Lyric Opera	2019

### Musical Theatre Roles

Lady Diana	<i>Queen of the People's Hearts</i>	Angela Knight Music Productions, LLC	2021-23
Gülbahar	<i>1453: The Musical</i>	The "Company" Musicals	2003

### Partial Musical Theatre Roles

Kate	<i>Kiss Me Kate</i>	The "Company" Musicals	2005
Emma	<i>Jekyll &amp; Hyde</i>	The "Company" Musicals	2005
Dionne	<i>Hair</i>	The "Company" Musicals	2004
Colette	<i>Les Misérables</i>	The "Company" Musicals	2002-3
Hodel	<i>Fiddler on the Roof</i>	The "Company" Musicals	2002-3

### Choir

University of Maryland Concert Choir, UMD School of Music, College Park, MD, 2021

- Alto in *Mozart Requiem & Bach Magnificat & Handel's Messiah*
- Performed with the National Symphony Orchestra under the direction of Gianandrea Noseda at the Kennedy Center in Washington, D.C.

Westminster Symphonic Choir, Westminster Choir College, Princeton, NJ, 2012-2013

- 2<sup>nd</sup> soprano in *Verdi Requiem, Mozart Requiem, Mendelssohn's Elijah, Carols & Readings*
- Performed under the conductors Yannick Nézet-Séguin and Joe Miller
- Performance venues include Carnegie Hall, New York, and The Kimmel Center, Philadelphia

### Vocalist/Band

Jazz Vocalist, 2006-present

- DML Trio, Washington, D.C., 2017-present
- Heaven Experience Jazz Band, Izmir, Turkey, 2010-2014
- In 'n Out, Izmir, Turkey, 2010-2012
- RagBag, Izmir, Turkey, 2006-2008



## Other Performances

Guest Soloist, *The 100<sup>th</sup> Anniversary of the Turkish Republic Recital*, The Cosmos Club, Washington, D.C., 2023

Guest Soloist, *Old Friends: Celebrating Collaboration Through the Years*, Symphony Orchestra of Northern Virginia, The George Washington Masonic National Memorial, Alexandria, VA, 2022

Solo Recital, 18<sup>th</sup> Barcelona Festival of Song, Barcelona, Spain, 2022

Group Recital, *City Called Heaven: Celebrating African American Composers in Honor of the Life and Legacy of Carmen Balthrop*, University of Maryland School of Music, 2022

Solo Recital, *Turkish Republic of Northern Cyprus Independence Day Reception*, The Cosmos Club, Washington, D.C., 2021

Guest Performer, *Composers of the Iranian Diaspora*, Davies Concert Series, Temple Hills, MD, 2021

Guest Performer, *98<sup>th</sup> Anniversary of the Republic of Turkey*, The Turkish Embassy, Washington, D.C., 2021

Guest Performer, *New Music DC 2021*, District New Music Coalition, George Washington University, Washington, D.C., 2021

Group Recital, *Ambassadors' Concert*, Barcelona Festival of Song, Barcelona, Spain, 2021

Guest performer, *Virtual Opening: in the absence of a proper mourning*, Jewish Museum of Maryland, Baltimore, MD, 2021

Solo Recital, YIVO Institute, New York City, NY, 2020

Solo Recital, Jewish Museum of Maryland, Baltimore, MD, 2020

Solo Recital, Yunus Emre Institute, Washington, D.C., 2019

Joint Recital, *Songs from Spain and the Americas*, Granville, OH, 2019

Guest Performer, Viola Recital, University of Maryland School of Music, 2019

- U.S. premiere of Showan Tavakol's *Kamalto* for voice and viola

Group Recital, *Kurt Weill's American Songbook*, University of Maryland School of Music, 2019

Solo Recital, Jewish Museum of Maryland, Baltimore, MD, 2019

Joint Recital, Beth Israel Synagogue, Izmir, Turkey, 2019

Guest Performer, *Winter Big Band Showcase*, University of Maryland School of Music, 2018

Joint Recital, Covenant Performing Arts, Columbus, OH, 2018

Solo Recital, *Turkish Art Song*, The World Bank, Washington, D.C., 2018

Group Recital, Barcelona Festival of Song, Barcelona, Spain, 2018

Alto Soloist, *Requiem in D minor*, K.626, W. A. Mozart, Symphony Orchestra of Northern Virginia, The George Washington Masonic National Memorial, Alexandria, VA, 2018

## Other Performances (*continued*)

Guest Performer, *TEMPO: New Music Ensemble*, University of Maryland School of Music, 2018

- Premiered William Kenlon's *Two Sephardic Songs* for mezzo-soprano, viola, and piano

Guest Performer, Viola Recital, University of Maryland School of Music, 2018

DMA Dissertation Recitals No.1, 2, & 3, University of Maryland School of Music, 2017-2018

Guest Performer, Bassoon Recital, University of Maryland School of Music, 2017

Soloist, *Bleib bei uns, denn es will Abend werden*, BMV 6, Bach Cantata Series, University of Maryland School of Music, 2016

Lecture Recital, "Life and Love in Peter Lieberon's *Neruda Songs*," University of Maryland School of Music, 2016

New Music at Maryland, University of Maryland School of Music, 2015

- Premiered composer Pablo Salazar's piece *Bird Song* for mezzo-soprano and piano

Guest Performer, *TEMPO: New Music Ensemble*, University of Maryland School of Music, 2015

## DISCOGRAPHY

Featured vocalist, *Nemāno Gaona: Music for Viola by Iranian Composers*, Kimia Hesabi, New Focus Recordings, 2022

Backup vocal, *Boss Company*, Boss Company [independent album by Carol Anne Bosco], 2019

## FILM

Lori Şen, *Sefarad Müziği (Eng. Sephardic Music)*, Documentary Film by Ömür Şenol, Premiered on March 13, 2022 in Istanbul, Turkey

Extra, *PoetLOVE: A musical short film*, an English interpretation of Robert Schumann's *Dichterliebe*, 2016

## BACKSTAGE

Assistant Director	<i>Opera Scenes</i>	Westminster Opera Workshop	2013
Assistant Stage Director	<i>A Midsummer Night's Dream</i>	Westminster Opera Theater	2012
Assistant Director	<i>L'Elisir D'Amore</i>	Dokuz Eylül University State Conservatory	2011
Assistant Music Director		The "Company" Musicals	2004-6
Production Team Member		The "Company" Musicals	2003-6

## LANGUAGES

Turkish	Native language
English	Bilingual
Swedish	Advanced VG, Swedish Language Test for Immigrants, 2002
Italian	Intermediate
Spanish	Intermediate (Nivel B1-1)
German	Beginner
French	Beginner

**Languages performed:** Italian, German, French, English, Latin, Turkish, Spanish, Catalan, Portuguese, Hebrew, Ladino, Czech, Russian, Swedish, Farsi

## COMPUTER & PROGRAM SKILLS

### *VoceVista*

*Kay Pentax* Computerized Speech Lab

*Kay Pentax* Phonatory Aerodynamic System

*Kay Pentax* Ambulatory Phonation Monitor

### *Praat*

Electroglottogram (EGG) Equipment

Recording Equipment

Voice Analysis Software

**\*References available upon request**